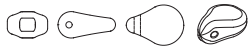
Design by Helena Chmelíková

PRECIOSA Pip™
111 01 346; 5 x 7 mm



PRECIOSA Solo™
117 01 332; 2.5 x 5 mm

PRECIOSA Rocailles
311 19 001; 6/0; 8/0

PRECIOSA Rocailles
331 19 001; 8/0; 10/0

PRECIOSA Triangles
321 43 001; 3.5 x 3.5 mm

Preciosa Ornela introduces beads and seed beads from the PRECIOSA Traditional Czech Beads™ brand.

Preciosa-Ornela.com

Cock-a-doodle-doo

Spring is here! Create a spring decoration from beads and seed beads with the PRECIOSA Traditional Czech Beads™ brand.

Materials and tools:

PRECIOSA Pip™ (**P**)
111 01 346; 5 x 7 mm;
93180; 3x

PRECIOSA Solo™ (**S**)
117 01 332; 2.5 x 5 mm;
83120; 2x

PRECIOSA Rocailles
331 19 001 (**R8a**); 8/0; 17070; 405x
331 19 001 (**R10**); 10/0; 16050; 211x

PRECIOSA Triangles (**Tr**)
321 43 001; 3.5 x 3.5 mm;
10140; 13x
or
PRECIOSA Rocailles
311 19 001 (**R6**); 6/0; 10070; 20x
311 19 001 (**R8b**); 8/0; 23980; 2x

PRECIOSA Fire Polished Beads
151 19 001; 11 – 12 mm;
crystal or topaz; 1x
151 19 001; 20 mm;
crystal or topaz; 1x

0.20 mm nylon line; a thin needle; scissors; flat nose pliers (toé flatten the end of the line)

Difficulty: ●●●○○

Technique: beadweaving

Procedure:

Use the peyote stitch to first create the head and then the body. Then connect both parts with the neck, decorate the chicken's body and create the stand.

The head
Row 1:
String and tie off 6x **R8a**.

Row 2:
Sew 1x **R8a** above each gap between the **R8a** from the first row. A total of 6x.

Row 3:
Sew 1x **R8a** into each gap between the **R8a**. A total of 6x.

Row 4:
Alternately string 1x **R8a** and 2x **R8a** into the gaps. A total of 9x.

Rows 5 and 6:
Sew 1x **R8a** into each gap between the **R8a**. A total of 9x.

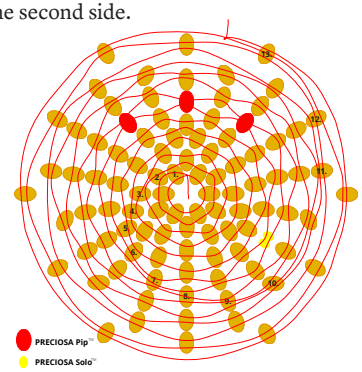
Row 7:
Sew 1x **P** into three consecutive gaps and sew 1x **R8a** into the other gaps.
Then sew 2x **S** into one gap. Sew 1x **R8a** into the remaining gaps. The base for the comb and the beak.

Rows 8 - 10:
Sew 1x **R8a** into the gaps. A total of 9x.
Insert a 11 - 12 mm bead into the created cup.

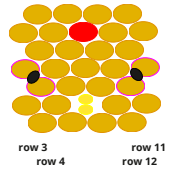
Row 11:
String 1x **R8a** into two consecutive gaps and merely pass through the third one.
A total of 6x. The number of gaps is reduced to 6.

Rows 12 and 13:
String 1x **R8a** into each gap. A total of 6x.

Add 1x **R8a** to the middle of the circle from row 13. Emerge with the needle from one **R8a** in the circle. Add 1x **R8a**.
Thread the needle into the opposite **R8a** in the circle. Thread the needle through the added **R8a** one more time.
Insert the needle into the initial **R8a** from the second side.



Sew the eye **R8b** between rows 11 and 10 between the comb and the beak.
Zizag between the **R8a** to the second eye.
Locate it between rows 3 and 4.



Zigzag to the circle from first row and add 1x **R8a** to the center.

The body
Row 1:
String and tie off 6x **R8a**.

Row 2:
Add 1x **R8a** above every gap between the **R8a** from the first row. A total of 6x.

Row 3:
Alternately string 1x **R8a** and 2x **R8a** into each gap. A total of 9x.

Row 4:
Add 1x **R8a** to each gap between the **R8**. A total of 9x.

Row 5:
String 1x **R8a** into two consecutive gaps and 2x **R8a** into the third. A total of 12x.

Row 6:
String 1x **R8a** into three consecutive gaps and 2x **R8a** into the fourth. A total of 15x.

Rows 7 - 17:
String 1x **R8a** into each gap. A total of 15x.
Insert a 20 mm bead into the created cup.

Row 18:
String 1x **R8a** into three consecutive gaps and merely pass through the fourth.
A total of 12x. The number of gaps is reduced to 12.

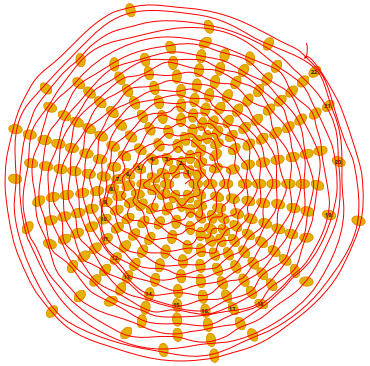
Row 19:
String 1x **R8a** into two consecutive gaps and merely pass through the third one.
A total of 9x. The number of gaps is reduced to 9.

Row 20:
String 1x **R8a** into each gap. A total of 9x.

Row 21.
String 1x **R8a** into one gap and pass through the next. Alternate this procedure.
A total of 6x. The number of gaps is reduced to 6.

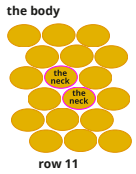
Row 22:
String 1x **R8a** into each gaps. A total of 6x.

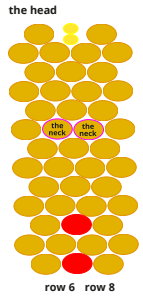
Add 1x **R8a** to the center of the circles from rows 1 and 23.

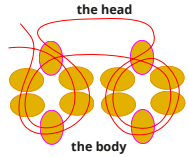


The neck

Use one **R8a** in rows 6 and 8 on the lower side of the head and one rocaille from rows 11 and 12 on the body. Start stringing at the head. Add 2x **R8a**.
Thread the line through the **R8a** on the body (in the same half as on the head). Thread the line through 2x **R8a**.
Return to the **R8a** in the head. Pass the line through to the other strung rows.
Pass the line through everything once again in the opposite direction.
String 15x **R8a**. Thread the line through them once again. Pull the created circle over the head and tie it off.
The second lower circle consists of 18x **R8a**.

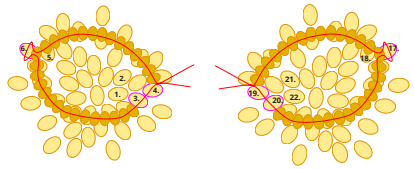






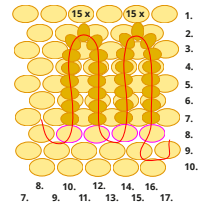
The wings

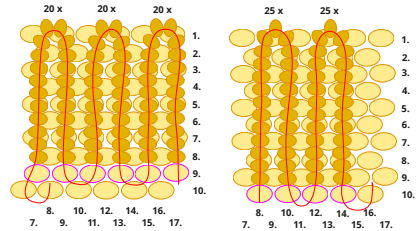
Use 1x **R8a** in rows 3 and 4 on the front part of the body and in rows 20 and 19 on the opposite side. Use one **R8a** in row 6 or 17 on the back. Thread the line through an **R8a** on the chest from the lower circle in the neck in about the 4th line.
String 15x **R10**. Thread the line through the **R8a** on the back. Once again thread the line through the fifteenth **R10**.
Add 14x **R10**. Tie off the line and sew it in.

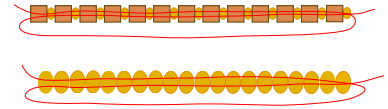


The tail

Count off 8 lines from the lower circle on the neck. Thread the line from the bottom of the **R8a** in row 10.
String 15x **R10**. Thread the line through the **R8a** in row 12 from above.
Insert the line into the **R8a** in row 14 from below. String 15x **R10**. Thread the line through the **R8a** in row 16 from above.
Zigzag through the **R8a** to the 9th line from the neck. Use the **R8a** v rows 17, 15, 13 and 11. Zigzag through the **R8a** to the 10th line from the neck. Use rows 8, 10, 12 a 14.





The stand

Alternately string triangles (**Tr**) and **R10**: 13 of each. Thread the line through them once again.
You can use 20x **R6** as a replacement. Then thread the line through them once again. The chicken is now finished.