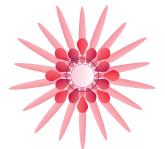
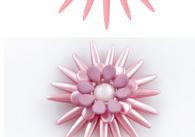
Step 8: Add 1x burgundy P between the R10 on the spurs. Do this a total of 8x. Sew in the line.





Step 9: Create the fastening at the sharp point of the lapel pin. Thin the rubber stop and trim it. Carefully press it onto the metal fastening, possibly using the point of the flat nosed pliers.



Design by Helena Chmelíková

PRECIOSA Thorn™

111 01 340; 5 x 16 mm



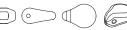
PRECIOSA Rocailles

331 19 001; 10/0



PRECIOSA Pip™

111 01 346; 5 x 7 mm



Preciosa Ornela introduces beads and seed beads from the PRECIOSA Traditional Czech BeadsTM brand.

Preciosa-Ornela.com



Astra

There are many uses for floral decorations and motifs. They are this season's big hit. Try making your own floral accessory according to the following tutorial from Preciosa Ornela. Beads from the PRECIOSA Traditional Czech Beads™ brand in delicate pastel colors with a pearly finish are absolutely perfect for creating effective floral cotillions, broaches or lapel pins. We wish you many hours of inspirational beadwork with Czech beads and seed beads.

Materials and tools:

PRECIOSA Thorn™ (Th) 111 01 340; 5 x 16 mm; 02010/25007 pink-red; 18x

PRECIOSA Pip™ (P) 111 01 346; 5 x 7 mm; 02010/25007 pink-red; 8x

111 01 346; 5 x 7 mm; 02010/29565 burgundy; 8x

PRECIOSA Rocailles (R10) 331 19 001; 10/0; 08273 pink; 60x

PRECIOSA Pressed Beads (PB8) 111 19 001; 8 mm; a pink shade; 1x

a lapel pin (for example Fimo, length: 9 cm, diameter: 0.8 mm); a platinum ending with an eye; a rubber stop for an earring hook a 0.20 mm nylon line; a thin needle; scissors; flat nose pliers (flattening the beginning of the line, closing the eyes on the lapel pin); needle nose pliers



Difficulty: 4444

Technique: right angle weave, stringing, square stitch

Procedure:

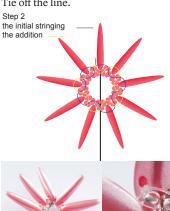
Step 1:

Link an eye on the blunt end of the pin. The wire is very hard, so close it with the flat nose pliers.



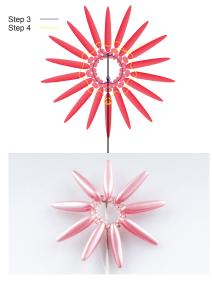
Step 2:

String the initial stringing of **Th** and **R**10 (a blue line). Start stringing from the knot. Then add the missing Th and R10 (the yellow line). Use the "right angle" stitch when sewing. Do not forget to string the pin in the last rocaille arch. Tie off the line.



Step 3: String all the R10 onto the inner circumference of the circle. Twist the line

around the pin twice in the middle of the stringing.



Add 1x Th between each Th. After stringing 5x Th, twist the line around the lapel pin twice. Sew the line in after adding 9x Th.



Sew the circle with the pink-red P and R10. String 2x **R**10 between each **P**. String 1x R10 above each P. Tie off the line.

Step 5 Step 6 - sewing on the circle 7





Step 6:

Sew the created circle to the star created from the **Th**. Notionally separate the circle and the star into the same parts. Affix the circle to the star behind each third **Th** by threading the line between the **Th**. Once again thread the line along the circumference of the circle. Omit the rocailles above the **P**. Direct the line into the gap between the Th after each fourth seed bead and bead (counting the R10 and P).



String 1x PB8. Use the opposite spur made of the R10 above the P.

Step 6 - threading the line between the Thorns Step 7

