



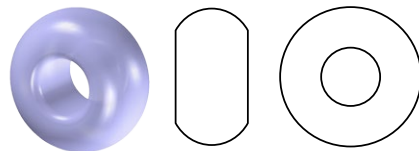
DESIGN BY HELENA CHMELÍKOVÁ

Preciosa Ornela introduces seed beads from the PRECIOSA Traditional Czech Beads brand.

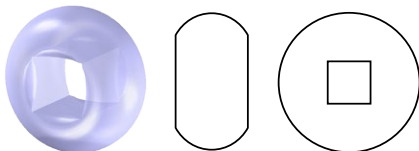
ART. No., Size:

PRECIOSA Rocailles

311 19 001, 331 19 001, 10/0



331 29 001, 10/0



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MILLEFIORI

FLORAL SEED BEAD PENDANTS

Millefiori, a word which means “thousands of flowers” in Italian, represents an ancient glassmaking technique connected with Murano in Italy. We have borrowed the name for our multi-colored pendants made from seed beads from the PRECIOSA Traditional Czech Bead brand. The seed bead motifs can form a similar effect to a varicolored floral mosaic of Murano décor and you can play with your own concept of floral motifs in a relatively simple way. All you have to do is to combine the colors and decide in favour of the décor which suits you. Ornela presents a detailed tutorial for the production of sewn seed beads floral mosaics. We wish you many creative ideas when working with all types of Czech beads and seed beads: o).

Materials and Tools:

PRECIOSA Rocailles (**R**)
 311 19 001, 331 19 001, 331 29 001
 10/0, 186x



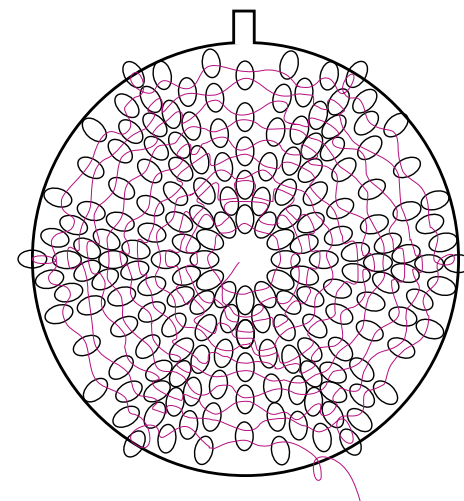
Metal: 0.60 mm wire, a small oval or ring (3x), a fine chain, a counter-ring, a carabiner scissors, a thin sewing needle, flat nose pliers (for flattening the line for easier threading through the eye of the needle), a 0.20 mm silicon line.

Difficulty: ●●●●●

Procedure:

The 1st row:
 String 12x **R** and tie them into a circle
 The 2nd row:
 Thread the line through the first **R** one more time, string 2x **R** and pass the line through the third rocaille from the first row. This procedure is repeated a total of 6x.
 The 3rd - 4th rows:
 Add one **R** between the individual rocailles from the previous row.
 The 5th row:
 Alternately add 1- 2- 1- 2- 1... between the individual **R** from the previous row
 Follow the illustration when you first add 2x **R** so that you add them in the same place as the **R** was located in the initial row.
 The 6th - 7th rows:
 Add one **R** between the individual rocailles from the previous row.
 The 8th row:
 Alternately add 1- 1- 2- 1- 1- 2- 1- 1- 2... between the individual **R** from the previous row. Once again follow the illustration.
 Add 2x **R** in the same place as in the second row.
 The 9th row:
 Add one **R** between the individual rocailles from the previous row.
 The 10th row:
 Add one **R** between the individual rocailles from the previous row.
 Always add 1- 1- 1 according to the illustration, then string a rocaille onto the line, add another **R** and thread the line through the same rocaille one more time. Repeat this procedure a total of 6x.
 Cut the wire at a length of ca 1.5x the circumference of the sewn seed bead ring.
 String the wire with 6x **R** according to the

drawing. Create a regular circle.
 Create a loop at one end of the wire using the needle nose pliers. Adjust the wire so that only 8 mm remain for the creation of the second loop. Halve the overall length of the chain.
 Thread the ovals onto the links at each end, as well as the chain closing loop and close the ovals. Then finish the chain with the carabiner and the counter-ring. Connect both parts of the fastening to the chain using the oval.



THE PETITE STITCH – numerous options

