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PRECIOSA

SATIN WEDDING

SEED BEAD WEDDING SET

PRECIOSA ORNELA introduces seed beads and beads from the PRECIOSA Traditional Czech Beads brand.

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between the **T** and return. Thread the nylon line through 2x **T** and once again secure the middle. Also thread the line through the second hole of the nearest **T** and continue adding **S** to the gaps between the individual **T**. String a total of 8x **S** and leave the line for the moment.
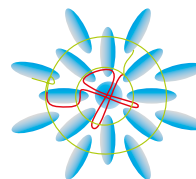
sewing the centre

Step 3:
Connect the "spiky" rings together. Twist the wire between the bugles across all three rings. Try to connect them at the points adjacent to one another on the cross. Count out the bugles into four parts (3-3-3-3). After connecting all of the wires, twist them together and snip the ends off. Then press the ends into the empty centre. Add the top ring and sew it on. Fasten it to the wires on one side and return to the same place on the other side. Affix the threaded line behind the line between the **T**. In order to achieve better centring, sew the ring on at the places on the cross and once again count out the bugles into quarters. Then sew in the line.


connecting the centre

Step 4:
Create 7 "antennae" of various lengths. String 1 imitation pearl (**IP**) onto the wire, twist the wire with the strung pearl at the appropriate length of 2 – 3 cm and twist the pearl at the bend so that the wires are twisted together. Thread the wire through the empty centre between the rings from the bottom.

Step 5:
The flower
String 5x **TC** (3-cut beads) and tie them together.

Add 1 **TC** between them in the next row. Proceed in the same way in the third and fourth rows. Add 2 **TC** in the fifth row, but in the sixth row add 1 to the gap between every two **TC** added in the previous row. In the seventh row, add 1x **TC** to the gaps. Now, it is easier to orient yourself according to the illustration. Add 1 **TC** in the eighth row and create the base for the protuberance; add 5x beads. Create the protuberance. Use 2x **TC** from each side around its base. First add 5x individual protuberances on each side. After creating all five protuberances, zigzag the atlases to the centre. Sew on the central cup with the chaton. Sew through the adjacent holes in the cup and secure the line behind the line between the atlases. Then sew it in.

alternating green- red line
the salient, the middle- blue line
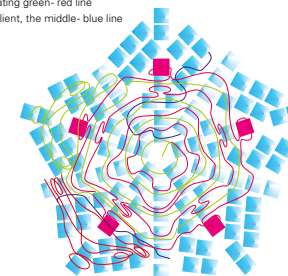
Step 6:
Twist 9x "antennae" (length from ca 2 to 3 cm) onto a long wire. Twist the antennae one next to the other so that they cover one half of the flower. Thread the wire through the centre of the flower from the bottom. Twist the ends of the wires together and snip them.

Step 7:
Glue the star and the flower onto the hair clip using the hot melt adhesive.

The necklace

Step 1:

Both stars have rings made of **T** which have been sewn onto the bottom. They are sewn in the same way as the top ring, but they are made of **T** and the **S** are not used. Nothing is sewn onto the centre of these rings. Sew them onto the spiky rings from the bottom in the same moment as sewing on the ring of **S** from above. Try to sew on both rings in a cross as in the case of the hair clip.
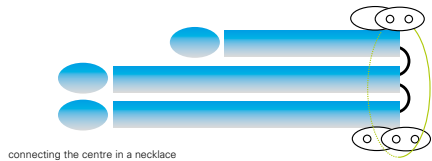
connecting the centre in a necklace

Step 2:

Form the "antennae" before sewing on the rings. Thread the wire between the wires from the spiky rings. It is also possible to twist the wire between the individual "antennae". The smaller side star has 7 "antennae", while the large central star has 9 "antennae". The large star has a lower spiky ring made from the largest **B**13.3".

Step 3:

The highest positioned side flower looks the same as the flower by the clasp, while the remaining two don't have "antennae". Unlike the flower on the clasp, the initial row in this case consists of 5x **T**. String 5x **T** and tie them in a ring. Continue in the same way.

Step 4:

Connect the **T** by the stars and the flowers from below. 2x **T** at the stars, but leave them free in the rings facing inwards towards the neck. Use the other two sides for the connection. In the flowers, leave one **T** free facing towards the neck. Use the two adjacent ones to connect.

Create a chain from **R**10 (03050). The sides of the rings consist of 8x **R**10 (or 6x **R**10). String 2x **R**10 at the connection points. Manage the distances between the individual fragments according to the amount of rocailles. There are three loops between the central star and the side flowers. There are 2 loops between the side flowers. There are 3 loops (of 6x **R**10) between the side star and the flower. Make 3 loops in the stringing from the upper star and flower. Thread the line through the top loop 2x; it consists of 20x **R**10. String the chain onto the line and do each part separately.

— 2x —

8x
(6x)

8x
(6x)
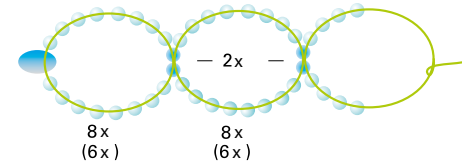
Step 5:

String 25x **IP** onto the thread from both sides. Start from the carabiner or the adjusting chain. String the **IP**, 10x **R**10, thread the line through the top loop of the rocaille chain and return to the **IP**. Pass the thread through 2x **IP** and secure it with a double knot. Once again pass the line through 2x **IP**, secure with a single knot and then pass the line through several more **IP**. You can also use the wire. Then secure the ends with metal crimping beads. End the adjusting chain with 1x **IP**.