



Design by Helena Chmelíková

PRECIOSA Rocailles

331 19 001; 10/0
 331 39 001; 10/0
 311 19 001; 8/0



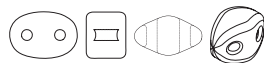
PRECIOSA Candy™

111 01 363; 12 mm



PRECIOSA Twin™

117 01 323; 2,5 x 5 mm



Preciosa Ornela introduces beads and seed beads from the PRECIOSA Traditional Czech Beads™ brand.

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SEWN BRACELET MADE FROM PRECIOSA TWIN™ AND PRECIOSA CANDY™ BEADS

Pistachio wonder

PRECIOSA

Pistachio wonder

The individual two-hole beads from the PRECIOSA Traditional Czech Beads™ range can easily be mutually combined. An excellent example is this Preciosa Ornela tutorial for a sewn bracelet made from PRECIOSA Twin™ and PRECIOSA Candy™.

The basic motif of stitched two-hole cabochons can form the basis for the creation of elegant earrings, which can easily be expanded to create a luxurious necklace so that you have a perfect collection of evening jewelry.

Materials and tools:

PRECIOSA Twin™
117 01 323; 2,5 x 5 mm; (T1)
02010/25021 green-gold; 240x



117 01 323; 2,5 x 5 mm; (T2)
02010/25034 green-grey; 240x



PRECIOSA Candy™ (C)
111 01 363; 12 mm;
00030/28701 crystal rainbow; 10x



PRECIOSA Rocailles
331 19 001; 10/0; (R1)
78651 green-gold; 60x



331 19 001; 10/0; (R2)
78663 green-grey; 60x



331 39 001; 10/0; (R3)
57150 dark green mat; 166x



311 19 001; 8/0; (R8)
53240 green; 8x



PRECIOSA Fire Polished Beads (FPB)
151 19 001; 4 mm;
23980/21455 green iris; 17x



- silver metal parts; a 4 cm long hollow tube arm; an adjusting chain; a carabiner; 4 mm rings; a 12 mm eye pin



- a 0.20 mm nylon line; a thin sewing needle; scissors; flat nose and snipping pliers



Difficulty: ●●●●●

Technique: beadweaving

Procedure:

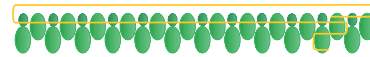
Sew 10 circles, with the C in the middle: each with 5 T1 and 5 T2. Arrange them like the colors on a chessboard. Always sew 4 in the central band. Only sew two circles at the edge of the central band. Sew through the circles on the longer sides of the bracelet. String the arm and finish.

The circles

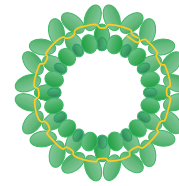
Step 1:
String 24 T. Tie them off. Alternately tilt the T up and down. Thread the short end of the line through the holes and continue sewing on the opposite side. Thread the line through about 3 T.



Step 2:
Thread the line through the second hole in the T. String 1 R into each gap between the T (T1 + R1, T2 + R2). Thread the line through the T up to the free hole of the lower T.

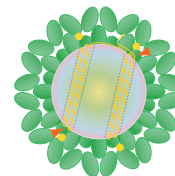


Step 3:
String 2 T into the gaps between the lower T. Thread the line through the connecting T up to the upper hole.



Step 4:
String one of the holes of the C, seat it in the dimple. Thread the line through the adjacent gap between the T. Turn the circle face down. Thread the line through the gap between the top T. Return to the same hole in the C. Place the line in the gap between the two T. Similarly, thread the line through the gaps between the T at the starting point. Thread the line once again through the same hole in the C. Thread the line through the gap once again. Once again thread the line through the same hole in the C. Now move to the second hole in the C. Sew the gaps between the T in the same way, twice on both sides. Sew the line in. Place the knots on the line in the direction from the gap between the two T. Pull the knots into the holes in the C.

the back

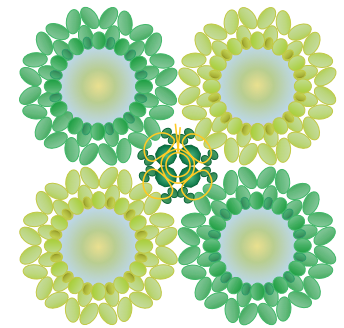


● the slots between the T
▲ the knot during sewing in



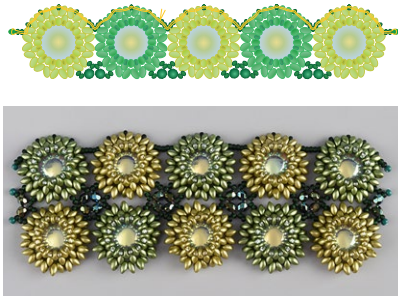
Sewing the circles together

Step 5:
Sew together 4 x 4 circles. Sew new circles onto the already sewn circles 3 times. String 4x FPB. Tie them off. Thread the line through 1 FPB. String 2 R3. Thread the line through 2 T on the circle with the tips together. String 2 R3. Once again thread the line through 1 FPB from the opposite side. Proceed in the same way with the remaining 3 FPB. Sew the line in.



Step 6:

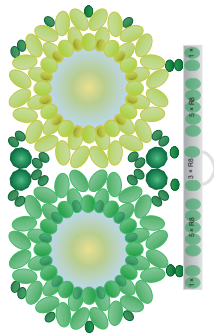
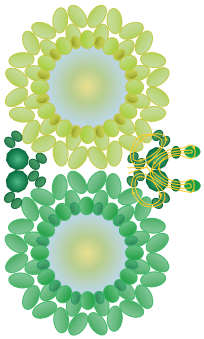
Sew 2 x 2 circles onto the edge of the central band and prepare them for stringing onto the hollow arm. String 1 FPB. String 2 R3. Thread the line through 2 T on the circle with the points towards each other. String 2 R3. Once again thread the line through 1 FPB from the opposite side. Thread the line through everything once again. String 1 R3 and 1 R8. Thread the line through the R3 again. Continue in the same way with the second circle, but as a mirror image. Sew both the ends through the R8 one more time. Tie them off and sew them in.



The arms

Step 8:

The hollow cylinder arm has a notch along its entire length. Thread the outer R8 into it. It has hinged caps on both sides. Close the cap on one side. Insert 1x R8 on the other side, string the R8 from the sewing of the edges of the circles. Insert 5 R8, string 1 R8 from the edge of the central band, insert 3 R8 and string 2. from the edge of the central band. Insert 5 R8, string the R8 from the sewing of the edges of the circles and insert 1 R8. Close the cap.



Step 7:

Sew the edges of the circles on both sides of the bracelet. String 5 R3 between each circle. Sew through the outer T. Sew through the T located next to each other with their points together (4x). Sew 1 R3 (3x) into the gaps between the T with the ends pointing away. Add 1 R3 between the T in the circles by the arm. String 2 R3 and 1 R8 behind the T. Thread the line through all of the strung R3 and the threaded T one more time. Tie off the end of the line and pull the knot into the holes.

Step 9:

Attach the fastening. Cut off 7 cm of adjusting chain. Decorate one end by attaching a FPB. Use the ring to attach it to the arm. Attach the carabiner to the second arm.

