

Attach the F to the ribbon by passing through the ribbon and picking up 1x F and 1x R before passing back through the F and ribbon. Retrace the thread path several times and then tie off and trim the thread. Figure 18c.

Step 19:
To wear, place the finished hair band around the head and tie a large bow at the back of the neck. Hair grips may be helpful to keep the band in place. Alternatively, tie the ribbon around the waist to wear as a sash.



Design by Kerrie Slade

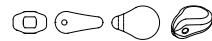
PRECIOSA Engraved Pip

111 01 391; 9 x 14 mm



PRECIOSA Pip™

111 01 346; 5 x 7 mm



PRECIOSA Rocailles

331 19 001; 10/0



PRECIOSA Candy™

111 01 363; 8 mm



Preciosa Ornela introduces beads and seed beads from the PRECIOSA Traditional Czech Beads™ brand.

Preciosa-Ornela.com



BEAD AND SEED BEAD DECORATIVE HAIRBAND

Floral Hair Band

PRECIOSA

Floral Hair Band

Follow this tutorial to make a variety of flower shapes with the PRECIOSA Light Ivory Wedding range and sew them onto a length of wide ribbon to create a romantic hair adornment for the bride. The band can also be worn around the waist and matching items can be made for the bridesmaids.

Materials and tools:

PRECIOSA Rocailles (R)
331 19 001; 10/0;
382PI ivory; 5g



PRECIOSA Engraved Pip (EP)
111 01 391; 9 x 14 mm;
84000/21402; 6x



PRECIOSA Pip™ (P)
111 01 346; 5 x 7 mm;
83500/21402; 44x



PRECIOSA Pressed Beads - Dagger Beads (D)
111 69 014; 3 x 11 mm;
83500/21402; 20x



PRECIOSA Fire Polished Beads (FPB)
151 19 001; 4 mm;
83500/21402; 5x



PRECIOSA Candy™ (C)
111 01 363; 8 mm;
83500/21402; 4x



PRECIOSA Forget-me-not (F)
111 01 362; 5 mm;
83500/21402; 20x



beading thread to match your chosen beads; Fireline 6lb; crystal;
sewing thread; ivory;
40 mm wide ribbon; ivory; approximately 2 m;
scissors; size 10 to 15 beading needles;
Dressmaker's pen (optional)



Difficulty: ○○○●●●

Technique: basic weaving and surface embellishment

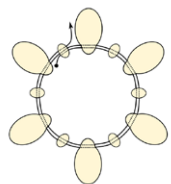
Procedure:

The finished band measures approximately 2 m.

To make the large Pip flower:

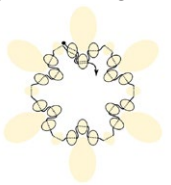
Step 1:
Thread your needle with 1.25 m of thread and pick up 1x R and 1x EP 6 times. Leaving a 50 cm tail, pass your needle through the first R again to form a ring and then pass through all the beads again. Figure 1.

1.



Step 2:
Add 3x R between each R added in the previous step and complete the row by stepping up through the first 2 R only of this row. The new R should sit at the front of your work. Figure 2.

2.



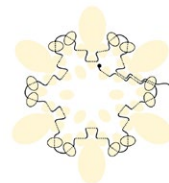
Step 3:
Add 1x R between each middle R added in the previous step. Figure 3. Complete the row by passing through the new R and the connecting R a second time.

3.



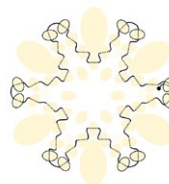
Step 4:
Travel to exit the sixth R added in step 2 as shown in Figure 4. Pick up 2x R and pass your needle through the next 3x R added in step 2. Continue in this manner adding 6 pairs of R's and complete the row by stepping up through the first R only of this row.

4.



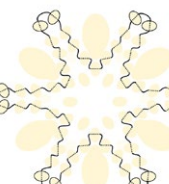
Step 5:
Pick up 2x R and pass your needle down the second R added in the previous row, through the next 3x R added in step 2 and up the next 1x R added in step 4. Using the same method, add 2x R onto each pair added in step 4. Complete the row by stepping up through the first R only of this row. Figure 5.

5.



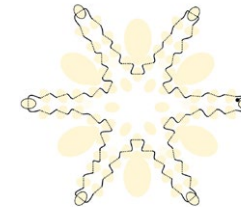
Step 6:
Using the same method, add 2x R onto each pair added in step 5. Complete the row by stepping up through the first R only of this row. Figure 6.

6.



Step 7:
Following the same thread path, add 1x R on top of each pair added in step 6. Figure 7a. Figure 7b shows the front of the flower and Figure 7c shows the back. Tie off and trim the working thread.

7a.



7b.

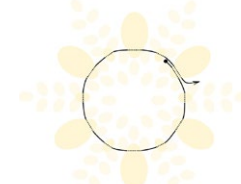


7c.



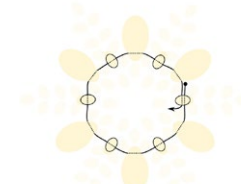
Step 8:
Thread your needle onto the tail thread and turn your work over. Pass through all the R and EP added in step 1 and finish by exiting an EP. Figure 8.

8.



Step 9:
Add 1x R between each existing EP and step up through the first R of this row. Figure 9. The new R should sit on top of the R added in step 1. Retrace the thread path.

9.



Step 10:
Add 3x R between each R added in the previous step and complete the row by stepping up through the first 2 R only of this row. Figure 10.

10.



Step 11:
Add 1x R between each middle R added in the previous step. Figure 11. Complete the row by passing through the new R and the connecting R a second time.

11.



Step 12:
Travel to exit the sixth R added in step 10 as shown in Figure 12a. Pick up 3x R and pass your needle through the next 3x R added in step 10. Continue in this manner adding 6 sets of 3x R. Complete the row by stepping up through the first 3x R and tie off and trim the thread. Figure 12b.

12a.



12b.



To make the Dagger flowers:

Step 13:
Thread your needle with 40 cm of thread and pick up 1x D and 1x P 5 times. Figure 13a. Leaving a 20 cm tail, pass your needle through the first D again to form a ring and then pass through all the beads again. Figure 13b. Travel through all the beads again, tying a knot between every second bead. Repeat with the tail thread and trim both threads. Figure 13c.

13a.



13b.



13c.



Step 14:
Repeat step 13 to make a total of 4 Dagger flowers.

To make the small Pip flowers:

Step 15:
Thread your needle with 30 cm of thread and pick up 6x P. Figure 15a. Leaving a 15 cm tail, pass your needle through the first P again to form a ring and then pass through all the beads again. Figure 15b. Travel through all the P again, tying a knot between each bead. Repeat with the tail thread and trim both threads. Figure 15c.

15a.



15b.



15c.



Step 16:
Repeat step 15 to make a total of 4 Pip flowers.

To assemble the hair band:

Step 17:
Thread your needle with a comfortable length of sewing thread and tie a knot at the end. Find the central point of the ribbon and hold the large Pip flower in place, pass the needle through the back of the ribbon and through the hole in the centre of the flower. Pick up 1x FPB and 1x R and pass back through the FPB, flower and ribbon. Retrace the thread path several times. Figure 17a.

17a.



Secure the flower in place by carefully sewing the 6 middle R's added in step 12 to the ribbon.

Repeat this a second time. Figure 17b. Pass through the underside of the ribbon several times and tie off and trim the thread. Figure 17c.

17b.



17c.



Step 18:
Using the project photo as a guide, decide on the placement of the remaining flowers - you may wish to make small marks on the back of the ribbon with a dressmaker's pen but be careful not to damage the ribbon. The item works best as a hair band if the flowers are only attached to the middle section of the ribbon, leaving the section behind the ears plain.

Attach the Dagger flowers to the ribbon by passing through the ribbon, through the central hole in the flower and picking up 1x C before passing back through the flower and ribbon. Pass through the ribbon, flower and both holes in the C several times to hold the flower in place and then tie off and trim the thread. Figure 18a.

18a.



Attach the small Pip flowers to the ribbon by passing through the ribbon, through the central hole in the flower and picking up 1x FPB and 1x R before passing back through the FPB, flower and ribbon. Retrace the thread path several times and then tie off and trim the thread. Figure 18b.