



Design by Jana Shweiki

PRECIOSA Tee™

111 01 364; 2 x 8 mm



PRECIOSA Candy™

111 01 363; 8 mm



PRECIOSA Farfalle™

321 90 001; 3,2 x 6,5 mm



*Preciosa Ornela introduces beads and seed beads
from the PRECIOSA Traditional Czech Beads™ brand.*

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EARRINGS MADE FROM PRECIOSA TEE™, PRECIOSA CANDY™ AND PRECIOSA FARFALLE™

*Little
flowers*

PRECIOSA

Little flowers

Preciosa Ornela presents a brilliantly simple tutorial for the production of earrings for everyday wear and special occasions. Try out this combination of beads and seed beads from the PRECIOSA Traditional Czech Beads™ brand.

You can very easily create a pair of timeless elegant earrings using this tutorial by Jana Shweiki. The central pistil of the little flower is made from the PRECIOSA Candy™ low cabochon. It is surrounded by leaves which are created by means of the alternate stringing of the new PRECIOSA Tee™ pressed bead with popular unique Czech PRECIOSA Farfalle™ seed beads.

Materials and tools:

PRECIOSA Tee™ (T)
111 01 364; 2 x 8 mm;
02010/15726; 12X



PRECIOSA Candy™ (C)
111 01 363; 8 mm;
00030/29501; 2X



PRECIOSA Farfalle™ (F)
321 90 001; 3,2 x 6,5 mm;
58142; 12X



0.20 mm line – a total length of ca 70 cm;
a sewing needle; scissors; 2 butterfly clasps
with a back; glue for adhering the butterfly
clasps



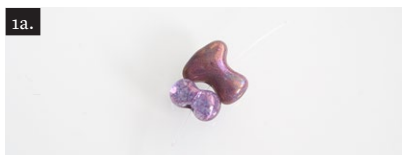
Difficulty: ●●●●●

Technique: sewing

Procedure:

Sew through the initial row several time so that it is sufficiently strong.

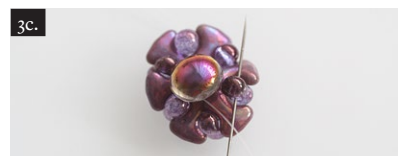
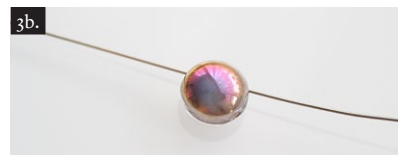
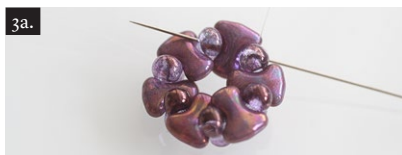
Step 1:
Alternately string 6 F and 6 T (fig. no. 1a + fig. no. 1b).



Step 2:
Align the T and F stringings so that they are all pointing in the same direction and tie the end of the line into a circle with a double knot (fig. no. 2). Leave about 8 cm of the end free for sewing in. You can sew it in straight away so that it does not get in the way or you can sew it in at the end as usual.



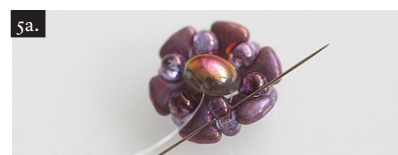
Step 3:
Pull the needle through the nearest F (fig. no. 3a), add 1 C (fig. no. 3b) so that the cabochon has its rounded side at the top and its flat side at the bottom and continue to the opposite F (fig. no. 3c).



Step 4:
When the line comes out of the F, return through the second hole in the C (fig. no. 4).



Step 5:
Pull the needle through the F from the other side than you originally used in step no. 3 (fig. no. 5a + fig. no. 5b).



Step 6:
Repeat steps 3 to 5 several times (without adding the C) in order to firmly seat the C.

Step 7:
Tie a knot in the line and sew it into the nearest beads. The basis for the first earring is now finished (fig. no. 7a + fig. no. 7b).



Step 8:
Repeat steps 1 to 7. Both bases for the earrings are now finished.

Step 9:
Use the glue to adhere the butterfly clasp to the flat side of the C (fig. no. 9a). Leave it to dry properly. Both earrings are now finished (fig. no. 9b + fig. no. 9c + fig. no. 9d).

