

Design by Helena Chmelíková

PRECIOSA Bow ${ }^{\text {TM }}$
$11101382 ; 3.5 \times 15.5 \mathrm{~mm}$
$\qquad$ NID

PRECIOSA Candy ${ }^{\text {TM }}$
$11101363 ; 12 \mathrm{~mm}$
(o) $\qquad$ . $\square$

PRECIOSA Rocailles
33119 001; 10/o
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Preciosa Ornela introduces beads and seed beads from the PRECIOSA Traditional Czech Beads ${ }^{T M}$ brand.

BRACELET MADE WITH PRECIOSA BOW ${ }^{T M}$ AND PRECIOSA CANDY ${ }^{T M}$ BEADS
Delicate ribbon


PRECIOSA

## Delicate ribbon

We present the two-hole PRECIOSA Bow ${ }^{T M}$ bead. Its distinctive rounded shape describes part of a small circle. The holes are placed closer to the distant edges. You can combine it well with other beads and seed beads from the range of PRECIOSA Traditional Czech Beads ${ }^{T M}$. The unusual rounded shape of the PRECIOSA Bow ${ }^{T M}$ Pressed Bead is perfect for combination with the largest 12 mm PRECIOSA Candy ${ }^{T M}$ bead.

## Materials and tools:

## THE PURPLE VARIANT

PRECIOSA Bow ${ }^{\text {TM }}(\mathbf{B})$
$11101382 ; 3.5 \times 15.5 \mathrm{~mm}$
02010/25012 light purple; 14X
PRECIOSA Candy ${ }^{\mathrm{TM}}$ (C)
111 01363; 12 mm ;
02010/25032 dark purple; 7x
PRECIOSA Rocailles (R)
33119 001;10/0;
37328 purple pastel; 40x
PRECIOSA Fire Polished Beads (FPB) 15119 001;3 mm; 20050 purple; 12 x

## THE PURPLE-COPPER VARIANT

PRECIOSA Bow ${ }^{\text {TM }}(\mathbf{B})$
$11101382 ; 3.5 \times 15.5 \mathrm{~mm}$;
00030/98533 purple-copper; 14x
PRECIOSA Candy ${ }^{\mathrm{TM}}$ (C)
$11101363 ; 12 \mathrm{~mm}$;
02010/25031, purple; 7x
PRECIOSA Rocailles (R)
33119 001;10/o;
59142 bronze; 40x
PRECIOSA Fire Polished Beads (FPB)
15119 001;3 mm;
oo030/98544 gold-orange; 12 x

## THE CREAM VARIANT

PRECIOSA Bow ${ }^{\text {TM }}(\mathbf{B})$
$11101382 ; 3.5 \times 15.5 \mathrm{~mm}$; 02010/14400 white lustre; 14X

PRECIOSA Candy ${ }^{\text {TM }}$ (C)
$11101363 ; 12 \mathrm{~mm}$;
02010/25039 wax cream; 7x
PRECIOSA Rocailles (R)
33119 001; 10/0; 47113 cream; 40x

PRECIOSA Fire Polished Beads (FPB) 15119 OO1; 3 mm ;
ooo30/98550 gold-silver; 12x
A carabiner; an adjusting chain; 6 and 4 mm rings.

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A thin needle; a 0.20 mm nylon line; scissors; flat nose pliers (for working with the rings); snipping pliers.


Difficulty: 1011
Technique: stringing, linking

## Procedure:

Step 1:
Cut off about 1 m of the line. Thread it through the eye of the needle. Tie on $1 x$ R at one end. This will secure the strung material.

Step 2:
String $3 x \mathbf{R}$. Then string $1 x \mathbf{B}, 1 \times \mathbf{R}, 1 x \mathbf{C}, 1 x \mathbf{R}$ and $1 x \mathbf{B}$ and repeat this fragment a total of 7 x . String $1 x$ FPB between each of these fragments a total of $6 x$. Finally, string $6 x$ R. Make sure that the inner rounded section is turned towards the $\mathbf{C}$ and the outer arc is turned towards the $\mathbf{B}$.


Step 3:
Thread the line through the second hole. Add R and FPB in the same gaps as during the basic stringing. At the end, string $3 \times \mathbf{R}$ after the last $\mathbf{B}$.


Step 4:
Thread the line through everything one more time. Tie off the end of the line and pull it into the surrounding beads and seed beads. Cut it off.


Step 5:
Thread the 6 mm rings through the outer arches from the outer $\mathbf{R}$. Attach the carabiner to one side using a 4 mm ring. Cut off 8 mm of the adjusting chain. Attach both end links using a 4 mm ring on the other side.


