



Design by Helena Chmelíková



RING MADE FROM PRECIOSA TWIN™, PRECIOSA SOLO™ AND PRECIOSA CANDY™

Precious *ring*



PRECIOSA

PRECIOSA Twin™

117 01 323; 2,5 x 5 mm



PRECIOSA Solo™

117 01 332; 2,5 x 5 mm



PRECIOSA Rocailles

331 19 001; 10/0



PRECIOSA Candy™

111 01 363; 12 mm



Preciosa Ornela introduces beads and seed beads from the PRECIOSA Traditional Czech Beads™ brand.

Precious ring

The beads from the PRECIOSA Traditional Czech Beads™ brand can be excellently combined.

You can try this out using this new tutorial for a ring designed by Helena Chmeliková.

You will need the PRECIOSA Twin™ Seed Bead or pressed bead and the PRECIOSA Solo™ Pressed Bead, as you will make use of their identical size and shape and sew around them with the 12 mm PRECIOSA Candy™ cabochon.

Materials and tools:

The white variant

PRECIOSA Twin™ (T)
117 01 323; 2,5 x 5 mm;
02020/21402 white; 24x



PRECIOSA Solo™ (S)
117 01 332; 2,5 x 5 mm;
02020/21402 white; 24x



PRECIOSA Candy™ (C)
111 01 363; 12 mm;
02010/25039 wax cream; 1x



PRECIOSA Rocailles (R10)
331 19 001; 10/0; 46102 white; 12x



The blue variant

PRECIOSA Twin™ (T)
117 01 323; 2,5 x 5 mm;
63030 light blue; 24x



PRECIOSA Solo™ (S)
117 01 332; 2,5 x 5 mm;
63030 light blue; 24x



PRECIOSA Candy™ (C)
111 01 363; 12 mm;
00030/28701 rainbow; 1x



PRECIOSA Rocailles (R10)
331 19 001; 10/0;
03134 light blue; 12x



The purple variant

PRECIOSA Twin™ (T)
117 01 323; 2,5 x 5 mm;
23980/21495 red iris; 24x



PRECIOSA Solo™ (S)
117 01 332; 2,5 x 5 mm;
23980/21495 red iris; 24x



PRECIOSA Candy™ (C)
111 01 363; 12 mm;
02010/25031 purple wax; 1x



PRECIOSA Rocailles (R10)
331 19 001; 10/0;
78623 purple; 12x



The green variant

PRECIOSA Twin™ (T)
117 01 323; 2,5 x 5 mm;
23980/21415 green iris; 24x



PRECIOSA Solo™ (S)
117 01 332; 2,5 x 5 mm;
23980/21415 green iris; 24x



PRECIOSA Candy™ (C)
111 01 363; 12 mm;
02010/25034 green wax; 1x



PRECIOSA Rocailles (R10)
331 19 001; 10/0; 78661 green; 12x



The brown variant

PRECIOSA Twin™ (T)
117 01 323; 2,5 x 5 mm;
10230/86805 travertine; 24x



PRECIOSA Solo™ (S)
117 01 332; 2,5 x 5 mm;
10230/86805 travertine; 24x



PRECIOSA Candy™ (C)
111 01 363; 12 mm;
00030/29121 orange; 1x



PRECIOSA Rocailles (R10)
331 19 001; 10/0; 59142 bronze; 12x



-a ring with a face with a diameter of 20 mm;



- 0.20 mm nylon line; a thin sewing needle; scissors; hot melt glue with a pistol; flat nose pliers (for flattening the end of the line)

Difficulty: ●●●●●

Technique: sewing

Procedure:

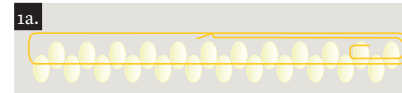
The circle

Step 1:

String 24x T (fig. no. 1a + 1b).

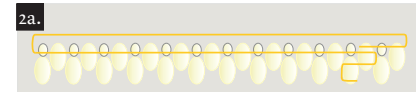
Tie them off (fig. no. 1c).

Flip the T alternately upwards and downwards. Thread the short end of the line through the nearest holes. Thread it through about 3 T. Continue sewing on the opposite side (fig. no. 1d).

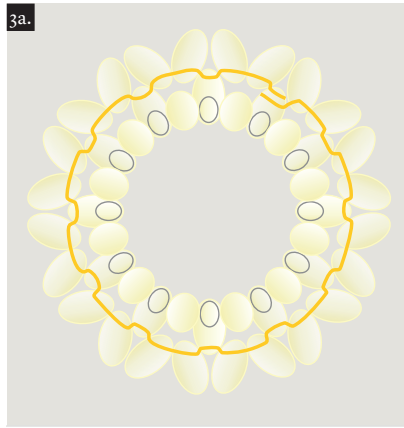


Step 2:

Thread the line through the second hole in the T (fig. no. 2a + 2b). String 1x R10 in the gaps between the T (fig. nos. 2c + 2d). Thread the line through the T up to the free hole in the lower T (fig. no. 2e).

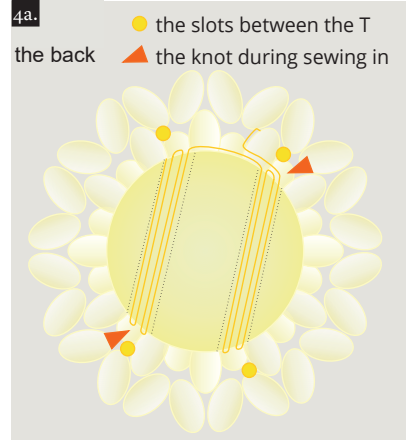


Step 3:
String 2x S into the gaps between the lower T (fig. nos. 3a + 3b + 3c).



Step 4:
Thread the line through the upper hole of the joining T. Thread the line through one of holes in the C, place it in the groove (fig. no. 4a + 4b). Thread the line through the opposite gap between the T (fig. no. 4c). Turn the circle face down. Thread the line through the gap between the upper T. Go back to the same hole in the C. Place the line in the slot between the two T. Thread the line through the gaps between the T at the starting point in the same way. Once again, thread the line through the same hole in the C.

Thread the line through the opposite gap one more time. Once again, thread the line through the same hole in the C. Now, go to the second hole in the C. Sew through the gaps between the T in the same way, 2x on both sides. Sew the line in. Place the knot on the line in the direction from the slot between the two T. Pull the knot into the holes in the C (fig. no. 4d).



Step 5:
Apply the hot glue onto the face of the ring (fig. no. 5a + 5b). Press the back of the circle onto the ring. Centre the circle on the face (fig. no. 5c).

